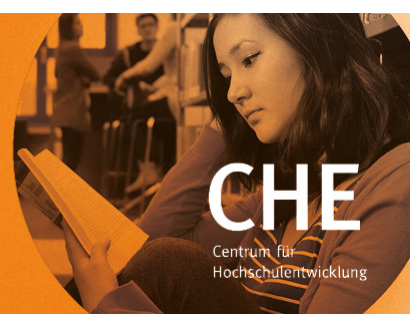


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Dear Newsletter Subscribers,

here you can read about current information, upcoming **Events** and the monthly **Column** by IPU President Prof. Jan-Hendrik Olbertz.

The IPU Berlin is and remains **one of the best universities in Germany for studying psychology**. This has been confirmed once again by results from the most recent CHE rankings. You can find **more information here**.

Aleksandar Dimitrijević, Nicolás Lorenzini (both of the IPU Berlin) and **Alberto Stefana** (University of Pavia) are conducting a survey on the State of Psychoanalysis, which is oriented towards all practitioners of psychoanalysis – clinicians as well as researchers. The survey's goal is to form a comprehensive overview of the current position of psychoanalysis within scientific as well as public discourse. The survey takes approximately 20 minutes. You can find more information and a link to the survey **here**.

Webinar: Introduction to the MA Psychology focusing on Organisation

with Prof. Birgit Stürmer
13 June 2022 | 12:30 pm CEST



Events

7 June 2022 | 5 pm

Information Session for Prospective Students

Register **on our website**.

27 June – 8 July 2022

Public Lectures as part of the IPU Summer School 2022 *The Future Now?! Interdisciplinary Psychological Perspectives on Global Ruptures, Challenges and Actions*

Witht Kenneth J. Gergen und Jessé Souza

More information and registration (upcoming) **on our website**.

9 July 2022 | 3 pm (Berlin time)

Second Webinar in the International Horst Kächele Memorial Webinar Series

with Prof. Heidi Levitt, Prof. Sharon Horne and Prof. Dr. Dr. Phil C. Langer

Register **on our website**.

Save the Date

2 July 2022

Lange Nacht der Wissenschaften 2022 (Long Night of Sciences 2022)

Joint program at the IPU Berlin with the Berlin psychoanalytic institutions. You can find more information on our website soon.

News from the International Office



From 31 March to 1 April 2022, the IPU hosted thirteen guests from seven countries for a kickoff meeting of an Erasmus Mundus Design Measures project coordinated by the IPU and funded by the European Union.

Gathering together in Berlin for the first time in person, the international team has set out on an exciting journey to create an Erasmus Mundus Joint Master program that focuses on environmental, social, health and organizational psychology. This collaborative program is to be offered jointly by the universities in Banja Luka (Bosnia and Herzegovina), Berlin (Germany), Lisbon (Portugal), Niš (Serbia), Padua (Italy), Stockholm (Sweden), Tallinn (Estonia) and Zurich (Switzerland).

During the various meetings and workshops, participants discussed the common goals and challenges, developed ideas for the future curriculum and exchanged their experiences with already established Erasmus Mundus programs at respective universities. We are looking forward to our journey towards the new international Master's degree starting in 2023.

IPU information event for prospective students

Lecture room 2
7 June 2022 • 5 pm



The Nightingale also sings in Bucha

The **May Column from IPU President Prof. Jan-Hendrik Olbertz**

For about the last four weeks, despite the mild spring nights, it has proven difficult for me to close my window, because across from me on the Haveldüne, there is a nightingale that sits in the bushes. Each year, she captivates my neighbors and me with her beguiling song. She trills and whistles, she “chimes” and creates new melodies every few seconds. Especially when all the normal surrounding sounds are silenced, her song is so clear, fine, and peaceful through the night that one can hardly break away from it. That lovers are so sure that the small, inconspicuous bird sings for them alone defies all doubt at such moments.

And so, it's no wonder that the nightingale has inspired art for centuries – especially literature, from the rather grotesque event of Princess Philomela of Athens transforming into a nightingale, as told in Ovid's *Metamorphoses*, to Juliet's cunning remark “it was the nightingale, and not the lark,” with which she tries to prolong her hours with Romeo. It even plays a role in the Grimm Fairy Tale of Jorinde and Joringel. Franz Liszt created the “Song of the Nightingale” in his *Mephisto Waltzes*, and in Beethoven's 6th symphony, the “Pastorale”, nightingale calls can be heard in the second movement.


But in the middle of my devout listening, I wondered for a moment whether the nightingale also sings in the midst of wars. I tried to figure it out and discovered something I didn't know before: that the nightingale is the national bird of Ukraine! Is she diverted from her singing amongst all the rumbling artillery, the rattling tanks, and the whistling rockets? Or does she brace herself proudly and defiantly against them, just like the Ukrainians must defend their homeland and freedom (ours, too) these days? And not for the first time. If we just think of the 1941 invasion by German Nazis, there was also a controversial battalion of Ukrainian volunteers called the “Nightingales,” who initially hoped to gain support for their national independence – a fatal illusion...

Prof. Jan-Hendrik Olbertz has been president of the International Psychoanalytic University Berlin since July 2021. Once a month, he provides commentary here on contemporary, timeless, psychoanalytic and political issues.



According to legend, there once was a nightingale that visited Ukraine from India. She was met with deep sadness and began to sing in order to cheer up the people. And so, she learned joyous songs, and each year the nightingale returns to that land. Ukrainian poets have memorialized her as well, for example Taras Ševčenko (written “Schewtschenko” in the GDR), who was born in the Ukrainian village of Morynzi in 1814 and died in St. Petersburg in 1861. There is a poem he wrote, which – upon nightfall in a cherry orchard – ends with “All fall asleep...But the sweet wenches / And nightingales are singing still...”.

It was the nightingale that brought all this back into my mind, even how as a Postdoc fellow in Leningrad in 1983, I lived in the “Uliza Schewtschenko”. The Putin regime will not make her silent. She still sings each night between the destroyed houses of Mariupol. She also sings in Bucha, and she takes care that the Ukrainians do not forget their joyous songs. The day will come when, as free people in a free land, they will lend their voices to these songs once again.



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